

## CARLOTA MARQUES | Press Info Sheet



### CORRECT NAMING FOR ADVERTISING

Carlota Marques (Tresor)

### BOOKING

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### PRESS PICTURES

[reprisetalentagency.com/download/carlota-marques-](https://reprisetalentagency.com/download/carlota-marques-)

### RELATED WEBLINKS

<https://www.residentadvisor.net/dj/carlota>  
<https://soundcloud.com/carlotamarques>  
<https://www.instagram.com/carlotamarqs/>  
<https://www.facebook.com/CarlotaOfficial>

## CARLOTA MARQUES | Biography

Carlota Marques is an electronic music producer, live performer and DJ based in Berlin, Germany. Raised amidst the natural environment of the Balearic islands, she incorporates a highly visual approach to production, weaving the subtleties of emotion and memory into vivid sonic excursions.

After obtaining a degree in sound engineering, Carlota Marques gravitated towards modular synths as her machines of choice. Since then, she has devoted her workflow to exploring the outer reaches of generative sound production, intuitively guiding her tools with both a refined sense of control and respect for their autonomy. Employing a musical philosophy that is governed by improvisation, spontaneity and intuition, Carlota's sonic imprint takes us down the most abstract of rabbit holes - constantly searching for the weird and wonderful, with results that often evade formal description.

Following a number of highly acclaimed appearances on *трип Recordings* - which culminated in her 2020 debut solo EP *The Bow* - Carlota Marques continues to interrogate the artistic potentials of sonic machinery with boundless curiosity. Aesthetically, her sound reflects the infinite power of the machines used to make them. Radiant melodic leads wander through complex rhythmic structures - much like colourful wires spiralling around a modular synth - whilst zoning in on a particular combination of cross-rhythms and looping motifs.

Drawing upon a compositional approach that sits somewhere between live improvised jazz and phase-shifting minimalism, Carlota Marques distills abstract ideas with remarkable clarity to convey that which cannot be put into words, and by isolating these stranger moments, she reminds us of their transcendent potentials.